

THE ROYAL CONSERVATORY OF MUSIC
IN RECOGNITION
OF YOUR SUPPORT

JANUARY 2008

Dear Marlene Sabo:

On behalf of RCM Examinations we would like to recognize your ongoing support of the curriculum and examinations of The Royal Conservatory of Music.

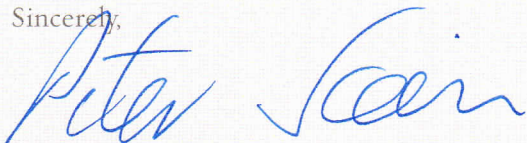
In particular, we want to thank you for submitting students for every examination session since 1998; that amounts to 27 consecutive sessions – a remarkable achievement! Your efforts, along with those of our extended family of over 15,000 teachers across the country, contribute to the more than 80,000 candidates who complete examinations annually. More importantly, your efforts help us continue to reach over 500,000 students and their families through The Royal Conservatory of Music curriculum and programs.

We live in an age where the complexity of life, combined with busy schedules, leaves little time for reflection or personal expression. So we think it is important to recognize those who commit themselves to the study of music.

As a token of our appreciation, we take great pleasure in enclosing a copy of *There's Music in These Walls: A History of The Royal Conservatory of Music*, by Ezra Schabas. We trust you will enjoy this beautiful volume celebrating 119 years of history at The Royal Conservatory of Music.

Again, we congratulate you. It is our hope that you will continue to find joy in teaching and in helping your students achieve their goals.

Sincerely,



DR. PETER SIMON

PRESIDENT, THE ROYAL CONSERVATORY OF MUSIC



THE
ROYAL
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